





METHODOLOGICAL GUIDE OF THE CULTURAL COURSE TO BE CONDUCTED IN SPAIN

PLAN

Objectives

Methodology

Results



INTRODUCTION

These guidelines were elaborated to facilitate the cultural course implementation in the partner countries. The course will consist of 8 modules, and each module will last 2,5 hours. In total, the course will last 20 hours. In every country, there will be 10 participants in the course.

After focus groups, held in three partner countries – Spain, Italy, and Norway, we agreed that the following components will be main topics of the cultural course as they are essential for people with different backgrounds to feel themselves a part of the receiving society:

- History
- Religion
- Traditions
- Cuisine
- National Holidays
- Politics
- Arts

Partners agreed that contents in these aspects have to be developed to make the course fruitful, dynamic and really useful for its listeners. The focus will not be on the theoretical input, but on practical activities performed by the participants, in order to learn some crucial aspects of culture of a certain country.



Objectives

Methodology

Results

Give the participants more profound knowledge about different periods in the history of Spain, the most important events and personalities, that give light on some current events taking place in the country.

Videos in Youtube "La Historia de España en 15 minutos". A summary of most important periods in the history of Spain.

Comments of the moderator. The video will be stopped if necessary and additional comments will be added.

Practical work of the participants. The moderator will propose 6 crucial events/ situations/ periods in the history of Spain. The participants divided into 5 teams of 2 people will have to research and present it during the class. One topic will be explained in the video: Historia de la Hispania Romana. The rest of the topics will be randomly distributed among the participants and they will have some time to research, prepare their presentations and speak in front of their peers.

The participants will deepen their knowledge about essential events, personalities and periods in the histroy of Spain.

The participants will understand some modern Spanish realities better, because of having more solid knowledge of the histroy.

They will practice their research skills, when searching for information for their presentations.

They will practice working in a team, while preparing presentations in groups.

They will practice public speaking when holding presentations in front of their peers.



Objectives

To give participants a deeper knowledge in one of the most well-known artistic movements, protagonized by a Spanish painter Pablo Picasso.

To get them practise painting in this style

Methodology

First of all, participants will see videos about the cubist style "Cubismo"

They will proceed to learn about its founder, Spanish

artist, Pablo Picasso -'Pablo Picasso. Vida y arte. En 6 minutos'''.

Finally they will watch a video tutorial about how to draw and paint in cubist style: "Como dibujar y pintar estilo cubismo".

All participants will receive sheets of paper and pencils and will have to create pictures, using the techniques of the cubist style.

Results

Profound knowledge about one of the most important artistic movements of the XX century.

Profound knowledge about one of the most influential painters of XX century.

Trying out cubism in practice.

10 drawings and paintings in cubist style, each participant will produce one.



Objectives

A lot of people associate paella with Spain. Yet, people lack knowledh; ge about its history and classic recipe. We want our listeners to be experts in the topic.

With the help of a professional chef, we will teach the course participants to cook the traditional recipe of paella.

Methodology

For the theoretical input, we will use the content of a Youtube video: Historia de la paella en 7 minutos.

The participants will attend a master class from a chef to experience the paella preparation process and will then eat it all together.

Results

Knowledge of the history and recipe of a traditional Spanish meal. Social activity: cooking and having lunch together.



POLITICS

Objectives

To give the participants general idea and knowledge about different branches of power in Spain, how they function and which duties each of them has to perform to provide successful functioning of the country.

To get them research in detail some details about the Spanish political symbols.

Methodology

The general idea of different branches of power will be provided based on this video: Organización política en España.

There will 5 teams, two people each that will have to research and present on the following topics:

- 1) Spanish flag, Spanish anthem, and Spanish coat of arms
- 2) Administrative division of Spain: all provinces and regions.
- 3) Spain and the EU
- 4)Internal policy of Spain
- 5) Spain and Latin America cooperation

Results

The participants will get an idea of how the Spanish country functions, how power is divided and what each institution is responsible for.

The participants will research and give short presentation about Spanish national symbols, its administrative division, internal and external policies.

They will practice research skills, teamwork and public speaking.





MUSIC

OBJECTIVES

Give the participants theoretical knowledge about Spanish traditional dance, which is flamenco.

Give them practical knowledge on the rhytm, steps and performance of this dance.

METHODOLOGY

The history of the dance will be explaines based on the contents of this video: "La historia del flamenco".

The composition of the dance will be illustrated thorugh a Youtube video where a famous dancer is performing a flamenco composition. ("La bailadora Patricia Guerrero. Flamencos".)

Practical knowledge will be obtained through a master class led by a professional flamenco teacher who will introduce participants to the basic steps of the dance.

RESULTS

The participants will learn about the traditional Spanish dance, how it was born and emerged, and evolved,

The participants will see an example of a dance performance from a professional.

The participants will learn basic steps of the dance from a professional.



NATIONAL HOLIDAYS

Objectives

Give participants knowledge about main national holidays of Spain and ways of celebration.

Make them discover some topics on their own and later present to peers.

Methodology

The participants will learn about the traditions of Christmas in Spain, based on the contents of the video

In groups of two or three, five teams of participants will have to research en present the following topics:

The Holiday of three Magicians The Holy Week San Juan All Saints Day

Results

The participants will learn about main holidays of Spain and microtraditions related to their celebration.

They will practise reserch skills, teamwork and public speaking.



RELIGION

Objectives

Participants will learn about trends as for religion in Spain, statistics on different religious groups, and how percentage of religious Spaniards has changed throughout the last decades.

Participants will see differences between provinces.

Methodology

First of all, they will receive an input based on the contents of the video: *El mapa de la religión en España.*

They will have to carry out an investigation themselves - ask people in the street what religion they represent, and make their own statistics. They will work in 2 groups of 5 people, and each group may have different res.ults

Results

They will understand in detail the trends as for religion in Spain.

They will become sociologists for a while, practicing their research and communication skills.

They will practise teamwork.



TRADITIONS

OBJECTIVES

Course participants will learn that each province of Spain has its own traditions as for celebrations and festivals.

They will explore some of the traditions in more detail.

METHODOLOGY

They will watch a video and have the list of most famous festivals from every Spanish province.

They will be split into 5 groups, two people in each group. Each group will choose one festival from the abovementioned (or any other they have heard about) and prepare a presentation on its main features. They can even buy/create some elements of that tradition (mask, etc.)

RESULTS

This is a really fun activity. Apart from learning deeper about culture of each Spanish region, participants will really enjoy the process.

Participants will learn more about Spanish regions, distinguish between traditions, and typical festivals of each one.

They will practise research and teamwork skills, as well as public speaking.



Links to be used:

History:

https://www.youtube.com/watch?v=90H1JvKT5tl

https://algargos.jimdofree.com/cultura-clásica/2-historia/hispania/

Arts:

https://www.youtube.com/watch?v=Rn8UFDKUoRc
https://www.youtube.com/watch?v=imIVc3DD9M8

https://www.youtube.com/watch?v=GrogotYdI5U

Cuisine:

https://www.youtube.com/watch?v=wU2MzgQYyQI

Politics:

https://www.tuescueladeespanol.es/blogs/organizacion-politica-de-espana/

Music:

https://www.youtube.com/watch?v=kUJmljejcjk
https://www.youtube.com/watch?v=s7mtkSvbwi4

National holidays:

https://www.google.com/search?q=navidad+en+españa&client=safari&rls=en&sxsrf=ALiCzsYq5 nm8m-

WOEjQS7KWP_hUBvK57yA:1671554888157&source=lnms&tbm=vid&sa=X&ved=2ahUKEwiq5 NKa04j8AhWEzqQKHQpND7kQ_AUoAnoECAEQBA&biw=1441&bih=914&dpr=1#fpstate=ive&vld=cid:25ca39b1,vid:DBIlkFf65rA

Religion: https://www.youtube.com/watch?v=6TGVFld15VI

Traditions: https://www.lasexta.com/viajestic/curioso/cual-fiesta-popular-mas-conocida-cada-provincia-espana 20220215620ba7470e06140001187cd0.html